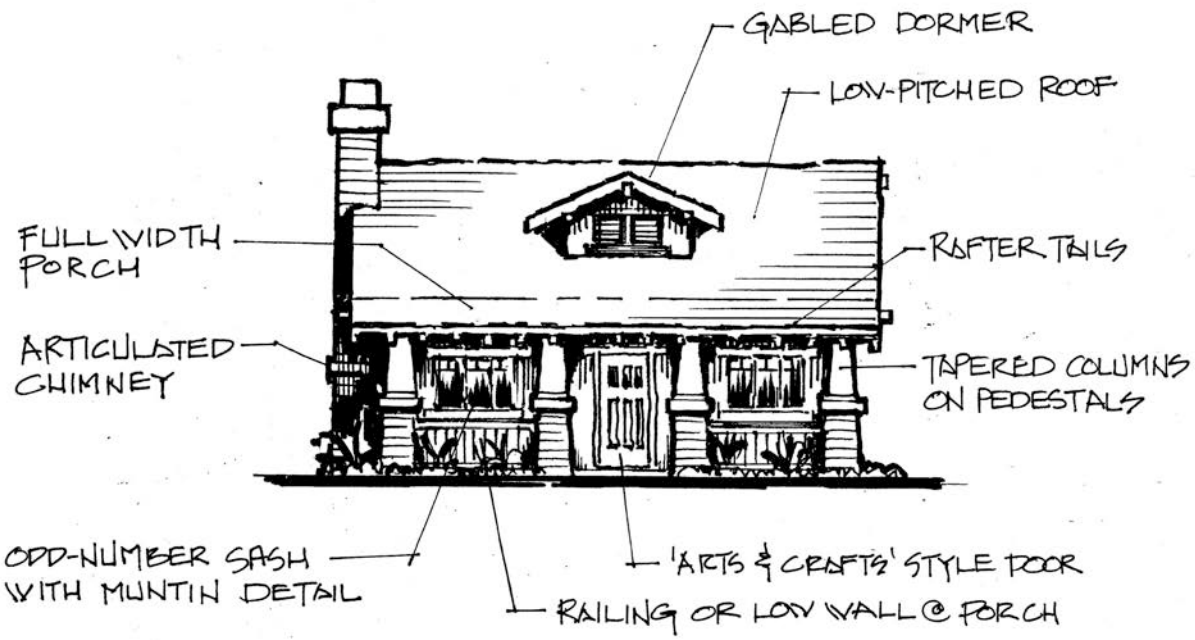
Appendix c: residential architectural details

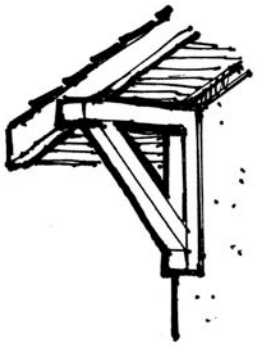
Arts and Crafts Style



(Craftsman)

Roof

1. Low pitch (4:12 or less) with wide overhangs at gable ends and eaves.
2. Rafter ends exposed at select locations (i.e., porches, shed roofs). Where exposed, rafters should be wider than 2"nominal or decorative end-cut.
3. Use deeper fly rafter or barge board with decorative end-cut at gable ends.
4. Use false beams and purlins and/or knee braces at gable ends.
5. Vary roof types on street:
   - 1/3 Front gable
   - 1/3 Side gable
   - 1/3 Cross gable



KNEE BRACE

'EYEBROW' DORMER GABLE DORMER

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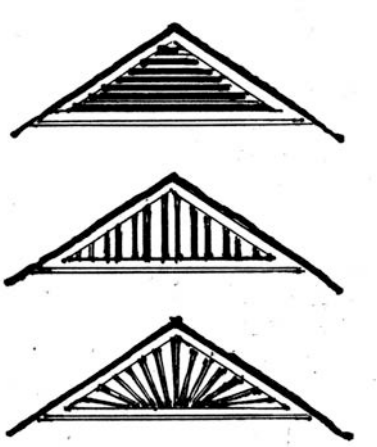
6. Use composition shingles with 'shake shingle' or 'slate' look.
7. Decorative dormers should be shed roof (eyebrow) or gable roof of proper scale using the same trim and finish as the house.
8. Gable vents (of front gables) should be horizontal louvers or vertical slats. Triangular shape is preferred, although square is OK.



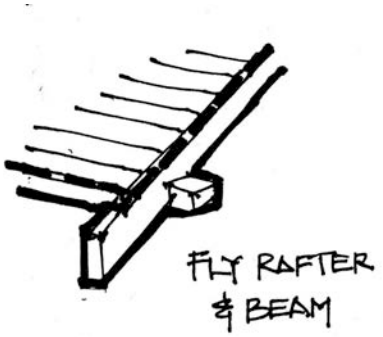
GABLE VENTS

Porches

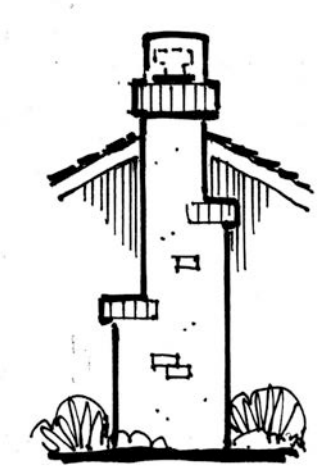
1. Full or partial width of front elevation. (Not just at front door.)
2. Supported by tapered square columns or posts of appropriate size.
3. Railing or wall of appropriate material and not too tall.

Chimneys

1. Articulate elevation if on exterior wall.
2. Masonry veneer should match base or have a dark, blended brick look.
3. Top should have a slightly wider termination with cap to screen pre-fab top.



FLY RAFTER & BEAM



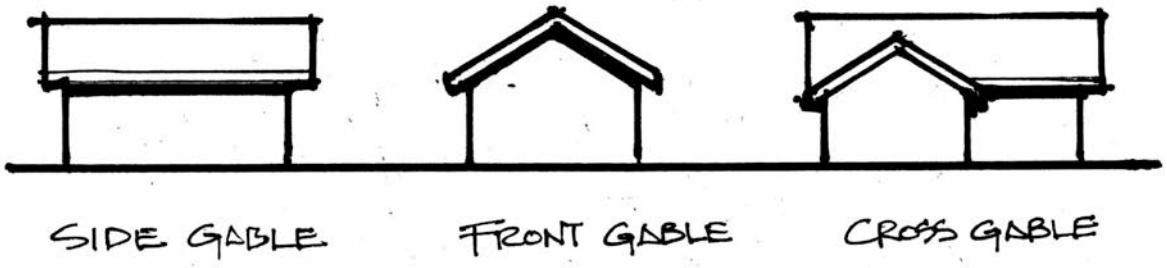
ARTICULATED CHIMNEY W/ SCREEN CAP

Appendix c: residential architectural details

Windows

1. Should have odd number of sash and decorative muntin detail.
2. Exterior trim should emphasize 'post and beam' motif.
3. Casement or double hung would be most appropriate.

WINDOW GROUP WITH 'POST AND BEAM' TRIM & DECORATIVE MUNTINS



Finish Materials

1. Appropriate wall materials are stucco, panelized shingles, or lap siding. Siding may be 'flared' slightly just above base.
2. Pedestals or column bases should be stucco of masonry veneer.
3. Front door should be from 'Arts and Crafts' series of many door companies.
4. Wall and trim colors should be from "Arts and Crafts' palette.
5. Exposed light fixtures should be A&C style in 'verde' patina or dark bronze.

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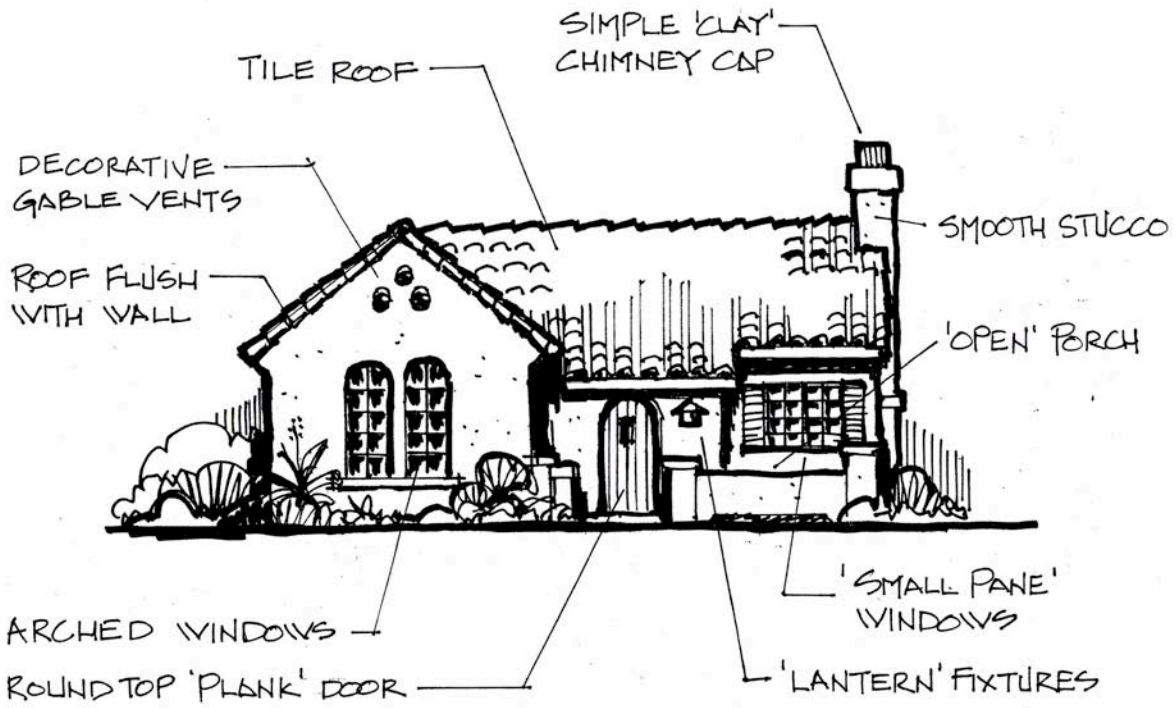
Spanish Eclectic Style



Roof

1. Low pitched (4:12 or less) with little or no overhang. Interplay roof levels or use circular elements to make more interesting.
2. Use red (or approved blend) tile roofing. Tile may be 'wrapped' over flush gable ends to create a more distinctive style.
3. Gable vents should be red tile 'pipes' in a decorative pattern, circular louvers, or simple decorative pattern in stucco.

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4. Vary roof types on street:
   - ¼ Side gable
   - ½ Cross gable
   - ¼ Hip roof
5. Porches can be open roofed or shed roofed with round columns.

Articulated Chimney Roof Tiles

Chimneys

1. Chimneys should be simple, smooth, with no sharp corners and should be a good place to express style by using various terminations: 'tile roof' cap, 'clay pot' top, or simple clay flue.

Windows

1. Windows should be casement or hung with a grid pattern to give the appearance of smaller panes. A large focal window with an arched or parabolic top is typical of this style.

Chimney Caps

Doors

1. The front door should have a heavy 'plank' look with dark hardware.
2. A 'round top' door would be appropriate for the front entry.

Arched Window with attic vents

Finish Materials

1. Walls should be stucco with prominent arch above door or principal window or beneath porch roof. Front elevation should be asymmetrical.
2. Porch walls could be stucco or stone veneer with cap pieces
3. Stucco colors should be whites, beiges, light tans and browns. Trim colors should be dark greens, browns, or oxide reds.

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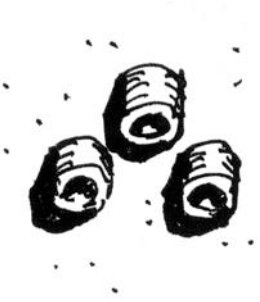
Details

1. Any grilles or railings should have a wrought iron appearance. Exposed light fixtures should have a 'lantern' look and a muted or dark finish.
2. Decorative 'hand painted' tiles may be used sparingly as accents at entries, stair risers, or house numbers.

Triple Arch Window

Vents

Arched Porch



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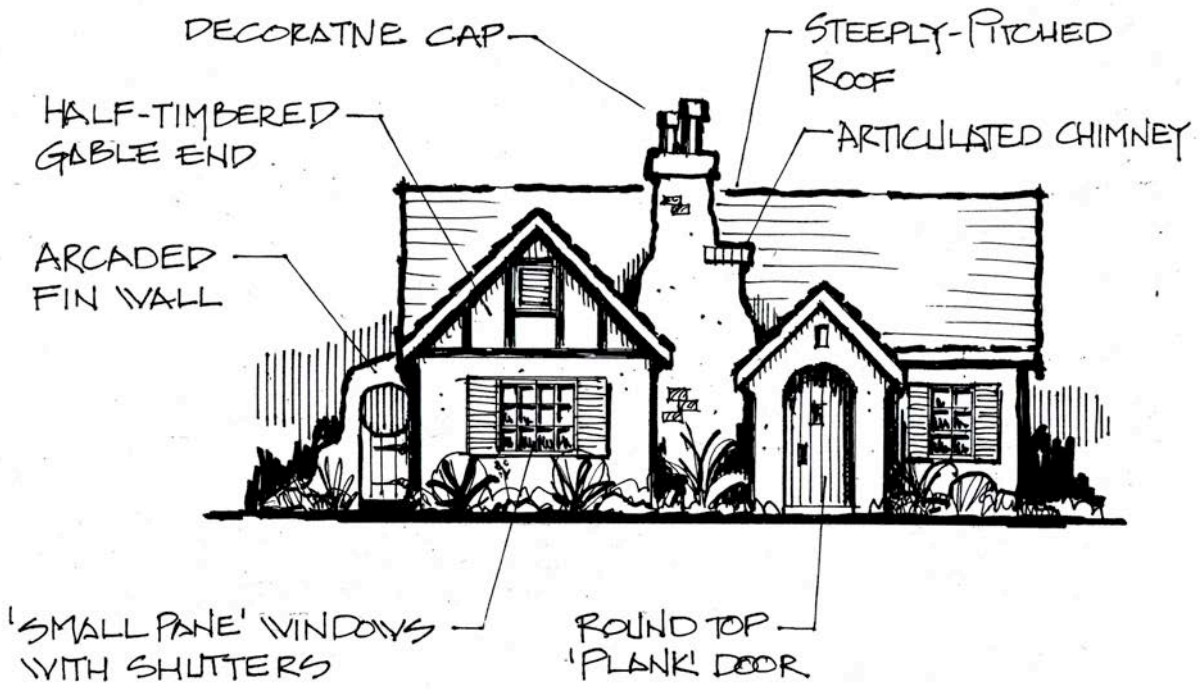
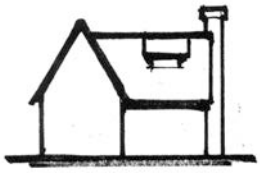
Fin Wall

Tudor Eclectic Style (Cottage)



Roof

Structural Forms



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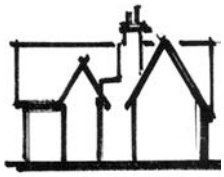
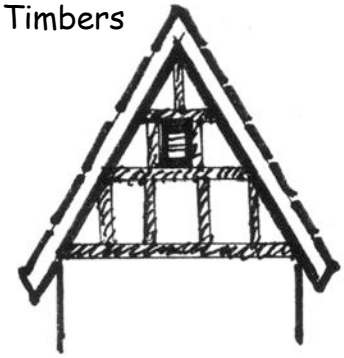
1. Roof should be steeply pitched (6:12 or greater) with small overhangs and half-timbered gable ends. Vary with use of Dutch gable. Front Elevation usually dominated by one or more prominent cross gables.
2. Vary roof types on street:
   1/2 Side gable
   1/2 Cross gable
3. Use composition shingles with 'shake shingle' or 'slate' look.
4. Decorative dormers should be shed roof (eyebrow) or gable roof of proper scale using the same pitch, trim, and finish as the house.



Half Timbers

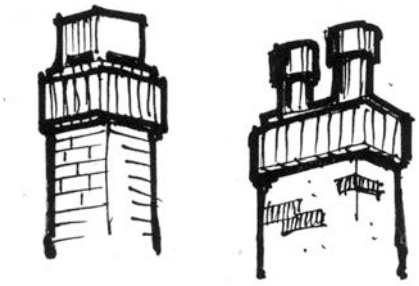


Porches

1. Only at front door or partial width using large wooden posts with braces or stucco arches.

Chimneys

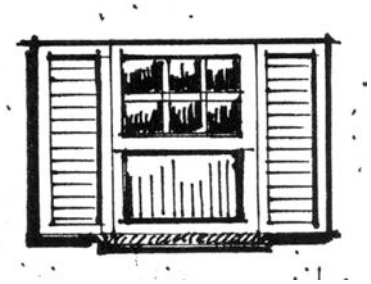
1. Articulate elevation if on exterior wall.
2. Masonry veneer should be brick with a slightly wider termination and a cap to screen pre-fab top.



Chimney Caps

Windows

1. Windows should be narrow sash in groups of four with grid or diamond pattern muntins. Sliders or casements recommended.
2. Painted shutters can be used as decorative detail.



Doors

1. The front door should have a heavy 'plank' look with dark hardware.

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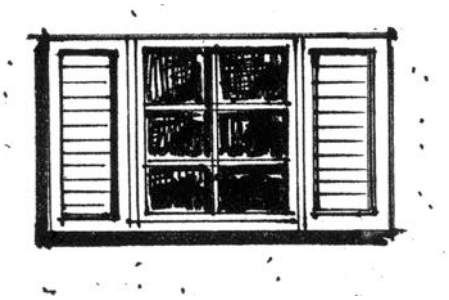
2. A 'round top' door would be appropriate for the front entry.

Finish Materials

1. Walls should be of stucco. One of the cross gable facades and/or the chimney should have a stone or brick veneer.
2. The face of any front-facing gable should have a half-timbered treatment incorporating the gable vent and/or a 'window'.

Window Styles

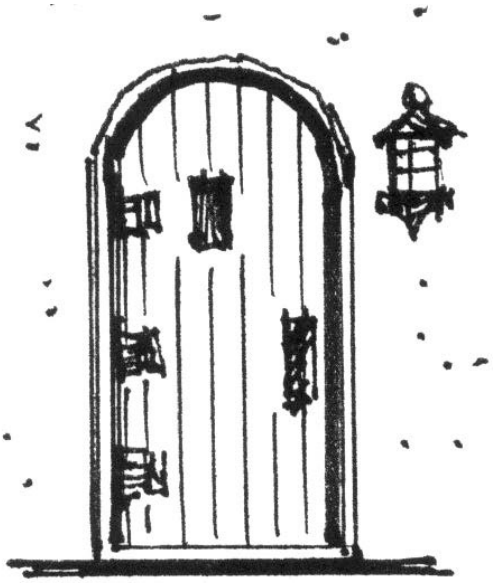


Details

1. The second floor of the front elevation should be slightly cantilevered with a supporting 'beam' and brackets.
2. Arcaded fin walls (sometimes with integral gate) should be set back from the front façade.

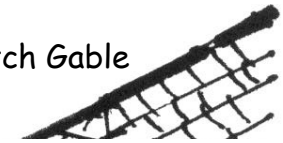
Window Detail

Lantern



Arch Door

Half Dutch Gable



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